

## PRODUCTIONS AT COURT

Orthodox scholarship has completely ignored Eva Turner Clark's findings. Looking at the list of plays, it becomes obvious that the plays uncovered by Clark throw authorship by the man from Stratford into the dustbin. *The Historie of Error* was performed at Hampton Court on January 1, 1577. Orthodox scholars cannot attribute it to any author. This is despite the fact that, as it has been previously shown, Oxford was a playwright known for comedy. In other words, a number of plays suspiciously sounding like Shakespeare's work supposedly have no author, while a known playwright, Oxford, has no plays:

The Historie of Error, Hampton Court, Jan. 1, 1577  
The Historie of the Solitarie Knight, Whitehall, Feb. 17, 1577  
The Historie of Titus and Gisippus, Whitehall, Feb. 19, 1577  
A Pastorell or Historie of a Greeke Maide, at court, Dec. 29, 1577  
The Historie the Rape of the Second Helene, at Court Jan. 6, 1578  
An History of the Crueltie of a Stepmother, Richmond, Dec. 28, 1578  
A Morall of the Marryage of Mynde and Measure, Richmond, Jan. 1, 1579  
The history of murderous mychaell, Whitehall, Mar. 3, 1579  
A History of the Duke of Millayn and the Marquis of Mantus Whitehall, Dec. 26, 1579  
The Jew, The Bull, 1579  
Portio and Demonrates, at court, Feb. 2, 1580  
Ptolome The Bull, 1579, at court, Feb. 1580  
The History of Serpedon, Whitehall, Nov. 21, 1581  
The History of fferrar, at court, Jan. 6, 1583  
A History of Ariodante and Geneuora, Richmond, Feb. 12, 1583  
A Pastorall of Phillyda & Choryn, Greenwich, Dec. 26, 1584  
Agamemnon and Ulisse, Greenwich, Dec. 27, 1584  
Felix and Philomela (Ur-Hamlet), Greenwich, Jan. 3, 1585  
An Antick Play and Comodye, Somerset, Feb. 23, 1585

Most titles do not provide much of a clue as to the Shakespearean title, but others seem obviously related to Shakespeare:

A History of the Duke of Millayn and the Marquis of Mantus....Two Gentlemen of Verona  
The Jew....The Merchant of Venice  
Portio and Demonrates....The Merchant of Venice  
Ptolome...Antony and Cleopatra

Clark believes *The History of fferrar* to be a mistranscription or misspelling by the Elizabethan clerk. She believes the initial "P" should be a "c." With the second "P" interpreted as a modern "s," the play's title would be *The History of Cserrar*, which is much closer to what would be recognized as Shakespeare's *The History of Caesar*.

From *Oxford: Son of Queen Elizabeth I*