

OXFORD'S CANON

Dates for the following works are the first date of writing. Eva Turner Clark's work is the source for dating of Shakespeare's plays. Plays first published in the First Folio are so noted. Although some works may not be his, others may later be added. This list will err on the side of being over-inclusive with the hope that later scholars can provide a more definitive Oxford canon. At any rate, the length of the list is indicative of the literary output of this singular man and that his total works far exceed those attributed to his most prominent pen-name, "William Shakespeare."

Date of Writing--Title (Earlier Title in Parentheses), Production--Attribution

- 1562 Jack the Juggler, Play
- 1562 Romeus and Juliet, Poem, Arthur Brooke
- 1562 Spinning Wheel Poem, found in Cecil papers to Anne Cecil
- 1563 The Fable of Ovid Treating of Narcissus, Translation
- 1563 The historie of Leonard Aretine, Leonardo Bruni, 1369–1444, Translation, Arthur Golding
- 1564 The abridgment of the histories of Trogv's Pompeius, Marcus Junianus, Translation, Arthur Golding
- 1564 Palamon & Arcyte, Damon & Pithiest Richard Edwards
- 1564 The eyght bookes of Caius Iulius Caesar, Julius Caesar, Translation, Arthur Golding
- 1565-7 Ovid's Metamorphoses, P. Ouidius Naso, Translation, Arthur Golding
- 1565-7 Ralph Roister Doister, Play, Nicholas Udall
- 1565-7 Doleful Ditty of Lord Darnleigh, Henry Chettle
- 1566 Agamemnon, Medea, Hippolytus, and Hercules Oeteus, Seneca, Translations, John Studley
- 1566 Palaemon and Areite, Play, before Queen Elizabeth at Oxford in 1566; survives as The Two Noble Kinsmen, published in 1634
- 1566 Jocasta, Euripides, Translation George Gascoigne and Francis Kinwelmershe
- 1566 Gli Supposit, The Supposes, Ariosto, Translation George Gascoigne
- 1567 Horestes, Translation John Pikering
- 1571 The Courtier, Balthasar Castiglione: Translation by Bartholomew Clerke, preface by Oxford
- 1573 100 Sundrie Flowers, Various poems, The first English novel, The Adventures of Master F.I., Meritum petere grave
- 1573 Cardanus Comforte, Introductory Poem by E. Oxenford
- 1576 A Paradise of Dainty Devices, seven Poems by E.O.
- 1577 The Famous Victories of Henry V, contains a robbery at Gravesend based on one perpetrated by Oxford's men on May 20, 1573. This is an event not related in the actual history of the play, but one perpetrated by Oxford and Oxford's men on servants of Sir William Cecil, the circumstances of which are described in a letter to William Cecil
- 1577 The Comedy Of Errors, (The Historie of Error), Hampton Court, Jan. 1, 1577, First Folio
- 1577 Timeon Of Athens, (The Historie Of The Solitarie Knight), Whitehall, Feb. 17, 1577, First Folio
- 1577 Titus Andronicus, (The historye of Titus and Gisippus), Whitehall, Feb. 19, 1577
- 1577 Pericles, (A pastorell or historie of a Greeke Maide), Court, Dec. 29, 1577
- 1577 Woman's Changeableness, Poem
- 1577 Verses Made by the Earl of Oxford, Poems, Earl of Oxford
- 1578 Cymbeline, (An History Of The Crueltie Of A Stepmother), Richmond, Dec. 28, 1578, First Folio
- 1579 The Taming of The Shrew (A Morall Of The Marryage Of Mynde And Measur) Richmond, Jan. 1, 1579, First Folio
- 1578 All's Well That Ends Well, (The Historie Of The Rape Of The Second Helene), Court, Jan. 6, 1578, First Folio
- 1579 Love's Labours Lost, (Double Maske), Court, Jan. 11, 1579
- 1579 The Two Gentlemen of Verona, (A History Of The Duke Of Millayn And The Marquis Of Mantus), Whitehall, Dec. 26, 1579, First Folio
- 1579 Henry VI, Part II

1579 The Defense of the Military Profession 1579 The Merchant of Venice, (Portio and Demonrates),
 Court, Feb. 2, 1580
 1579 Antony and Cleopatra, (Ptolome, The History of Serpedon), The Bull and at Court, Feb. 1580,
 Whitehall, Nov. 21, 1581, First Folio
 1579 Thomas of Woodstock, Play
 1579 Arden of Feversham, (Murderous Michael), Play
 1580 Lover's Complaint, Poem, William Shakespeare
 1580 A Discourse upon the earthquake that happened through this realme of Englande and other places
 of Christendom, the sixt of Aprill, 1580, Pamphlet, Arthur Golding
 1580 Twelfth Night, First Folio
 1580 Henry VI, Part III
 1580 Richard III
 1580 Coriolanus, First Folio
 1581 Measure for Measure, First Folio
 1581 Romeo and Juliet
 1581 The Troublesome Reign of King John, First Folio
 1581 Richard II
 1581 As You Like It, First Folio
 1583 Julius Caesar, (The History of fferrar), Court, Jan. 6, 1583, First Folio
 1583 Much Ado About Nothing, (A History of Ariodante and Geneuora), Richmond, Feb. 12, 1583
 1583 Othello
 1583 4 Epitahs to Oxford's Son, Poems, published in John Soowthern's Pandora Countess of Oxford
 1584 Midsummer Night's Dream, (A Pastorall of Phillyda & Choryn), Greenwich, Dec. 26, 1584
 1584 Triolus and Cressida, (Agamemnon and Ulisses), Greenwich, Dec 27, 1584
 1584 Sapho and Phao, Play, Translation, John Lyly
 1584 Campaspe, Play, Translation, John Lyly
 1584 Greene's Card of Fancy, Book, John Lyly
 1584 Anne Vavasor's Echo, Poem
 1584 Spanish Trajedgy, Play Thomas Kyd
 1585 Hamlet, (Felix and Philomela) (Ur-Hamlet), Greenwich, Jan. 3, 1585
 1585 Henry IV, Part I First Folio
 1585 Merry Wives of Windsor, (An Antick Play and Comodye), Somerset, Feb. 23, 1585
 1584-5 Campaspe, Sapho and Phao, Galathea, Love's Metamorphosis, Endimion, Midas, Mother
 Bombie, Woman in the Moon, Court Comedies, John Lyly
 1586 The Winter's Tale, (The Winter's Night's Tale),
 Court, Nov. 6, 1611, First Folio
 1586 Henry V
 1586 Henry VI, Part II First Folio
 1586 Henry IV, Part II
 1588 Macbeth, First Folio
 1590 King Lear
 1591 King John
 1591 Forty Several ways of two parts in one made upon a plain song, Song Book Dedication to Oxford;
 (songs by Oxford?), John Farmer
 1593 Tears of Fancy, Who taught thee first to sigh? Poems Earl of Oxenforde
 1593 Venus and Adonis, Narrative Poem, William Shakespeare
 1594 Willobie His Avisa, Narrative Poem, M. Henry Willobie
 1594 The Rape of Lucrece, Narrative Poem, William Shakespeare
 1594 Edward the Second, Marlowe
 1595 Loctrine, Play, W.S.
 1597 Isle of Dogs, Play, Thomas Nashe

1599 The First Set of English Madrigals, Dedication to Oxford; songs by Oxford may be included John Farmer
1599 THE/Passionate/Pilgrime./by W. Shakespeare, William Shakespeare
1601 Phoenix and the Turtle, Narrative Poem, William Shakespeare
1603 Henry VIII, First Folio
1604-8 SHAKE-SPEARES SONNETS, Narrative Poems
1604-8 The Tempest, First Folio
1604-8 King James Bible, Anonymous Clerics

For Consideration:

1566 Patient Grissel, John Philips
1566 Heroical Epistles of Ovid, George Turberville
1569 A Marveous Strange Fish, C.R.`
1576 Book of Falconrie, George Turberville
1576 A Petite Palace of Pettie His Pleasure, George Pettie
1576 The Noble Art of Venerie
1579 A Special Remedie Against the Furious Foce of Lawless Love
1580 Plutarch's Lives, Thomas North
1581 A Farewell to the Military Profession, Barnaby Rich
1594 Friar Bacon and Friar Bungay, Robert Greene
1603 Montaigne's Essays, John Florio
1600 The Weakest goeth to the Wall
1622 The Compleat Gentleman (reprinted several times)

No Date:

A Choice of Emblems, John Whitney
The Golden Ass, Translation of Apuleius, William Adlington
Idylls of Theocritus, Translation, E.D.
Gammer Gurton's Needle
Sir Thomas More
Greenes Groats-worth of Wit, Robert Greene (Ver?)
The Troublesome Raign of King John
The Taming of a Shrew
The True Tragedy of Richard Duke of York
The Contention Betwixt The Two Famous Houses of Yorke and Lancaster

From *Oxford: Son of Queen Elizabeth I*